

Feedback

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Take-home message

Negative feedback for amplifiers improves most performance measures, except noise, at the price of gain and potential stability problems

Negative feedback

Trade high gain for:

a well-specified (but lower) gain

impedances that matches your source and load better

higher bandwidth

lower non-linear distortion

*Trade sensitivity to the active element properties for
sensitivity to the feedback net (which hopefully it is more well-
controlled)*

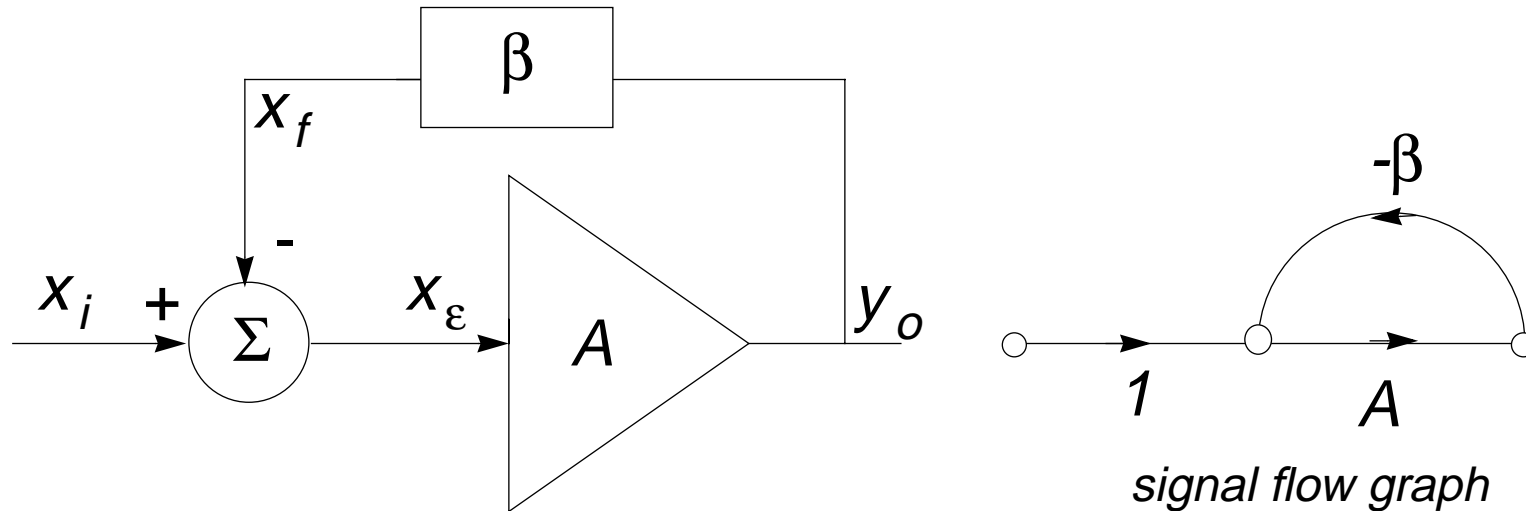
Worry about stability!

Overview

- ◆ *Gain*
 - ◆ *Black's feedback model*
 - ◆ *Superposition feedback model (Cherry, Nordholt)*
 - ◆ *Asymptotic gain*
- ◆ *Impedances*
 - ◆ *Blackman's impedance relation*
 - ◆ *Asymptotic impedance*
 - ◆ *Nullor - a general amplification element*
 - ◆ *Ideal single-loop feedback configurations*
- ◆ *Stability*
 - ◆ *Stability criteria*
 - ◆ *Feedback of one to four-pole systems*

◆ *Compensation*

Black's feedback model



$$y_o = \frac{A}{1 + A\beta} x_i \approx \frac{1}{\beta} x_i$$

Book uses H instead of β but β is the most common choice (due to Bode)

Minus sign is used control theory - traditionally no minus sign in electronics!

Signal-flow graphs

A graphical representation of a set of linear equations

Implies a calculation order (source, sink)

Node: represents a specified quantity or a variable.

value = sum of branch outputs entering the node

Branch: represents functional dependence between the variables. Each branch has an arrow. Signals travel only in the branch direction.

Branch transmission: linear quantity relating one node to another. A signal travelling along a branch is multiplied by the transmission of the branch

Reduction of signal-flow graphs

Removal: a node may be removed as long as the transmissions between remaining nodes remain unchanged.

Serial connection: multiply branch transmissions to get total transmission

Parallel: add transmissions to get total transmission

Self loop: divide transmission of branches entering the node by (1-transmission of self loop)

Branch inversion: replace the transmission μ by its inverse $1/\mu$

Gain (according to Black's model)

Closed-loop gain

$$A_{CL} = \frac{A}{1 + \beta A}$$

Asymptotic closed-loop gain

$$A_{CL\infty} = \lim_{A \rightarrow \infty} A_{CL} = \frac{1}{\beta}$$

Gain definitions

Closed-loop gain $A_{CL} = \frac{A}{1 + \beta A} = \frac{1}{\beta} \left(\frac{\beta A}{1 + \beta A} \right)$

Asymptotic closed-loop gain: $A_{CL\infty} = \frac{1}{\beta}$

Loop gain: $T = -\beta A$

Return difference:
Amount-of-feedback: $F = 1 - T = 1 + \beta A$

Discrepancy: $\frac{A_{CL}}{A_{CL\infty}} = \frac{-T}{F}$

Nonideal feedback model due to Cherry & Nordholt

Linear active network with input Q_g ; output Q_L .

Choose one element (usually a controlled source) as a reference element. Element input Q_i ; controlled output Q_c

Due to superposition we can write:

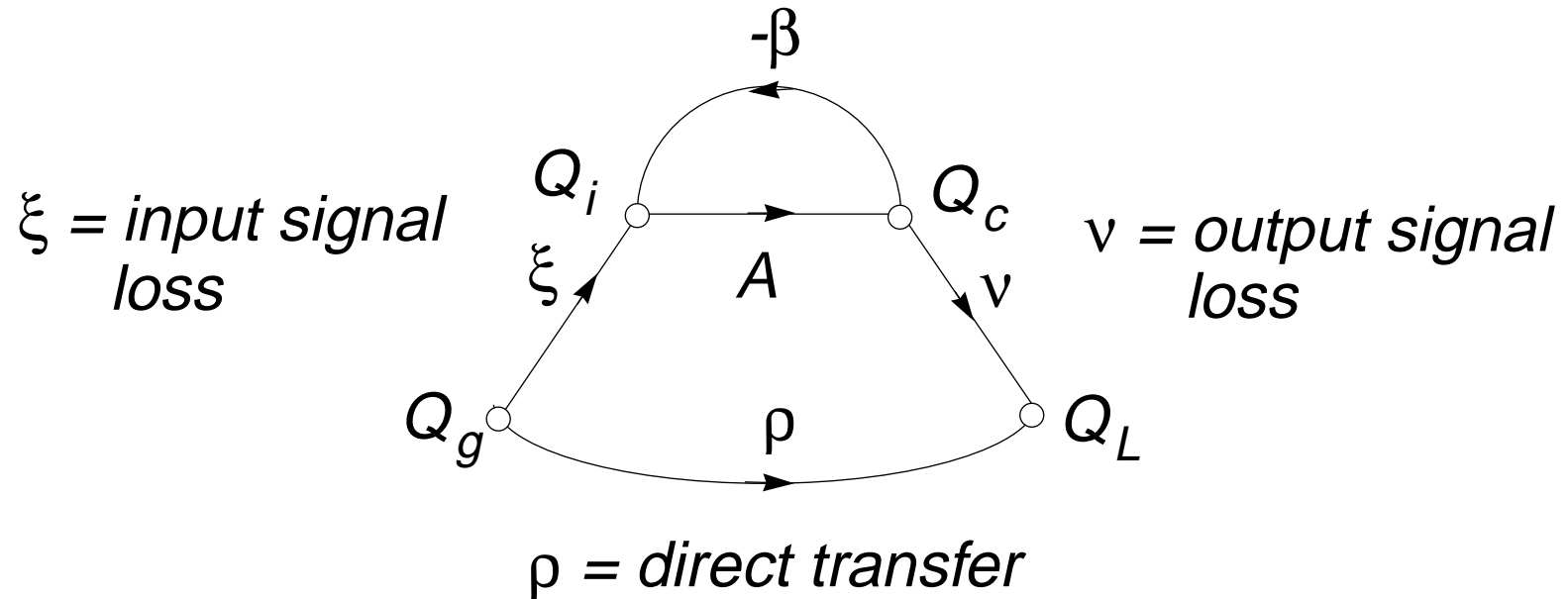
$$\begin{cases} Q_L = \rho Q_g + \nu Q_c \\ Q_i = \xi Q_g - \beta Q_c \end{cases}$$

In addition the reference element adds this equation:

$$Q_c = A Q_i$$

Gain in nonideal model

Signal-flow graph for nonideal feedback model:



Closed-loop gain:
$$A_{CL} = \frac{Q_L}{Q_g} = \rho + \frac{v\xi A}{1 + \beta A}$$

Asymptotic gain:
$$A_{CL\infty} = \rho + \frac{v\xi}{\beta}$$

Gain definitions - nonideal model

Closed-loop gain

$$A_{CL} = \rho + \frac{\xi v A}{1 + \beta A} = \left(\rho + \frac{\xi v}{\beta} \right) \left(\frac{\beta A}{1 + \beta A} \right) + \frac{\rho}{1 + \beta A}$$

$$A_{CL} \approx \left(\rho + \frac{\xi v}{\beta} \right) \left(\frac{\beta A}{1 + \beta A} \right)$$

*Asymptotic
closed-loop gain:*

$$A_{CL\infty} = \rho + \frac{\xi v}{\beta}$$

Loop gain:

$$T = -\beta A$$

Return difference:

$$F = 1 - T = 1 + \beta A$$

Amount-of-feedback:

Discrepancy:

$$\frac{A_{CL}}{A_{CL\infty}} \approx \frac{-T}{F}$$

Blackman's impedance relation

The impedance between any two terminals, x and y, in an active network with feedback can be expressed as:

$$Z_{xy} = Z_{xy}^0 \frac{1 + A\beta_{sc}}{1 + A\beta_{oc}}$$

Z_{xy}^0 *is the impedance with a chosen element removed
Usually it is the controlled source in the feedback loop*

$-A\beta_{sc}$ is the loop gain with x and y shorted

$-A\beta_{oc}$ is the loop gain with x and y open

Similarly we have for admittance:

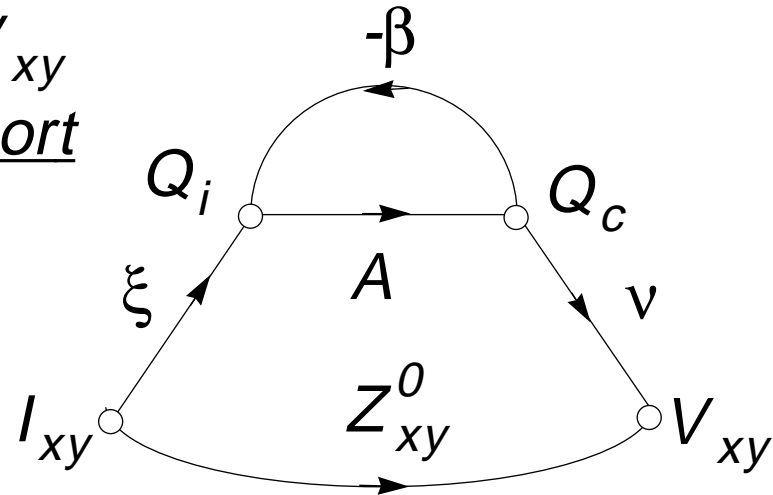
$$Y_{xy} = Y_{xy}^0 \frac{1 + A\beta_{oc}}{1 + A\beta_{sc}}$$

Blackman's relation as superposition

I_{xy} is the input current and V_{xy} is the response at the same port

$$\begin{cases} V_{xy} = Z_{xy}^0 I_{xy} + v Q_c \\ Q_i = \xi I_{xy} - \beta Q_c \end{cases}$$

$$Q_c = A Q_i$$

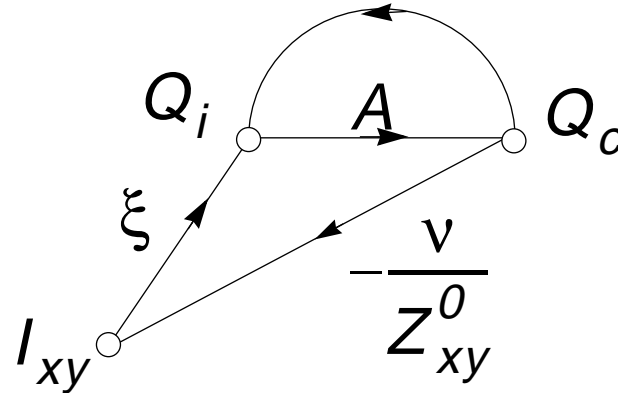


$$Z_{xy} = \frac{V_{xy}}{I_{xy}} = Z_{xy}^0 + \frac{\xi v A}{1 + \beta A} = Z_{xy}^0 \frac{1 + \left(\beta + \frac{v \xi}{Z_{xy}^0} \right) A}{1 + \beta A}$$

The two feedback cases

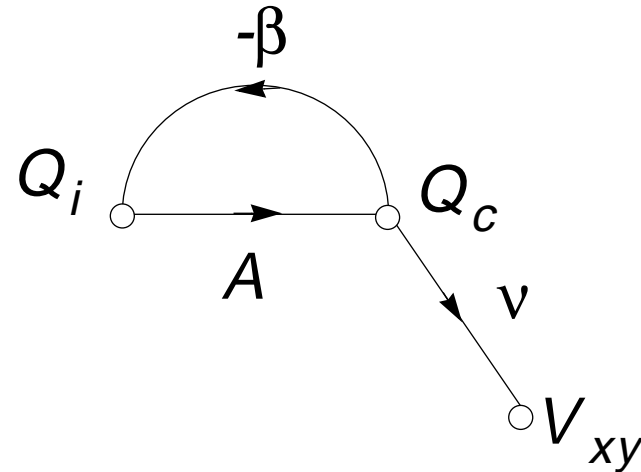
with xy shorted \Rightarrow response var is 0: $-\beta$

$$\begin{cases} 0 = Z_{xy}^0 I_{xy} + v Q_c \\ Q_i = \xi I_{xy} - \beta Q_c \\ Q_c = A Q_i \end{cases}$$



with xy open \Rightarrow input var is 0:

$$\begin{cases} V_{xy} = v Q_c \\ Q_i = -\beta Q_c \\ Q_c = A Q_i \end{cases}$$



Asymptotic impedances

$$Z_{xy\infty} = \lim_{A \rightarrow \infty} Z_{xy} = Z_{xy}^0 \frac{\beta_{sc}}{\beta_{oc}}$$

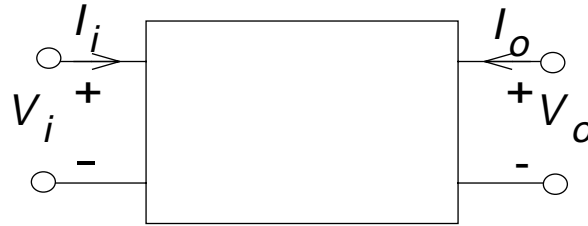
For a single-loop system one of the loop gains is 0 and the other one is large

The asymptotic impedances are then 0 or ∞

For an accurate asymptotic impedance two feedback loops are required

An aside about twoports

*Four poles organized in two ports
Net current in each port is zero*



Both a circuit element and a model for larger systems

*Six matrix formulations: most useful are the
transmission version (also called chain parameters):*

$$\begin{bmatrix} V_i \\ I_i \end{bmatrix} = \begin{bmatrix} A & B \\ C & D \end{bmatrix} \begin{bmatrix} V_o \\ -I_o \end{bmatrix} \quad \begin{aligned} A &= \left. \frac{V_i}{V_o} \right|_{I_o=0} & B &= \left. \frac{V_i}{I_o} \right|_{V_o=0} \\ C &= \left. \frac{I_i}{V_o} \right|_{I_o=0} & D &= \left. -\frac{I_i}{I_o} \right|_{V_o=0} \end{aligned}$$

Two special twoports

Negative impedance converter (NIC):

$$\begin{bmatrix} V_i \\ I_i \end{bmatrix} = \begin{bmatrix} -k_1 & 0 \\ 0 & 1/k_2 \end{bmatrix} \begin{bmatrix} V_o \\ -I_o \end{bmatrix}$$

Converts a positive voltage into a negative one

Gyrator:

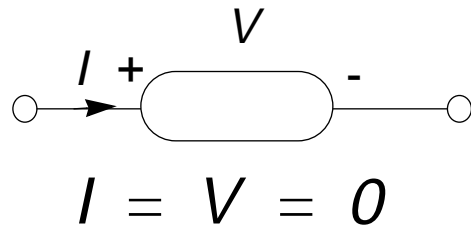
Switches current and voltage

$$\begin{bmatrix} V_i \\ I_i \end{bmatrix} = \begin{bmatrix} 0 & 1/g \\ g & 0 \end{bmatrix} \begin{bmatrix} V_o \\ -I_o \end{bmatrix}$$

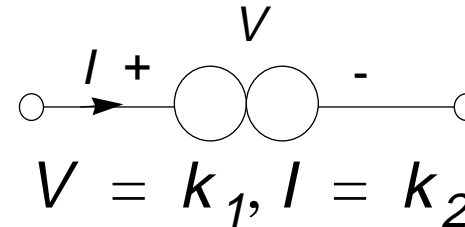
Nullor - an ideal amplification element

Two weird two-terminal elements:

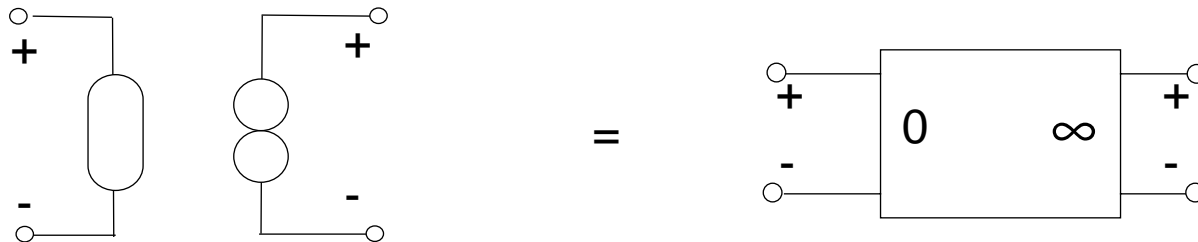
nullator:



norator:



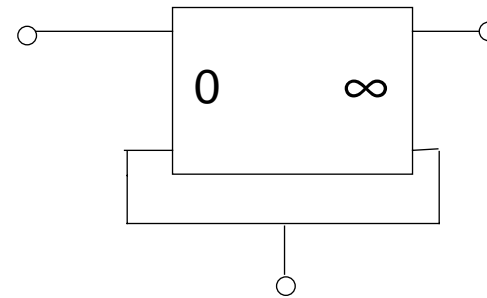
Combined - the nullor twoport:



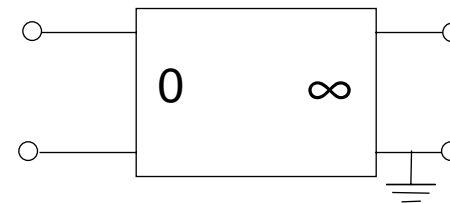
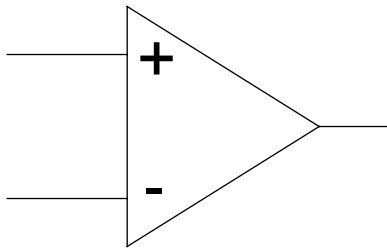
The nullor can be used to describe any active element!

Nullor equivalents of active elements

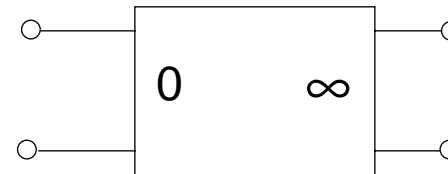
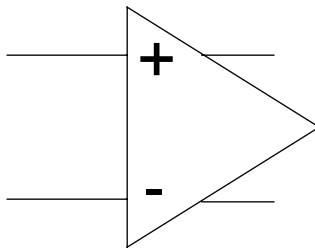
Transistor:



Single-ended opamp:



Double-ended opamp:

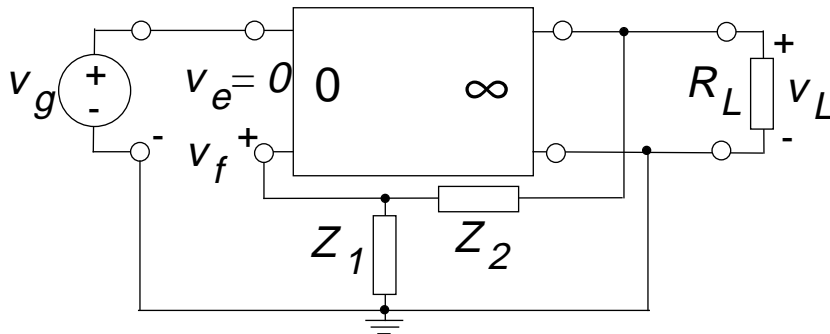


Feedback of ideal amplifier (nullor)

voltage amplifier

voltage in - voltage out = series - shunt

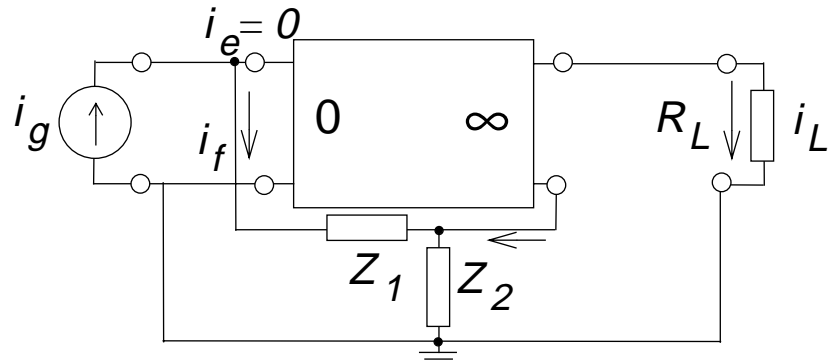
$$A_{CL} = \frac{v_L}{v_g} = 1 + \frac{Z_2}{Z_1}, Z_{in} = \infty, Z_{ut} = 0$$



current amplifier

current in - current out = shunt - series

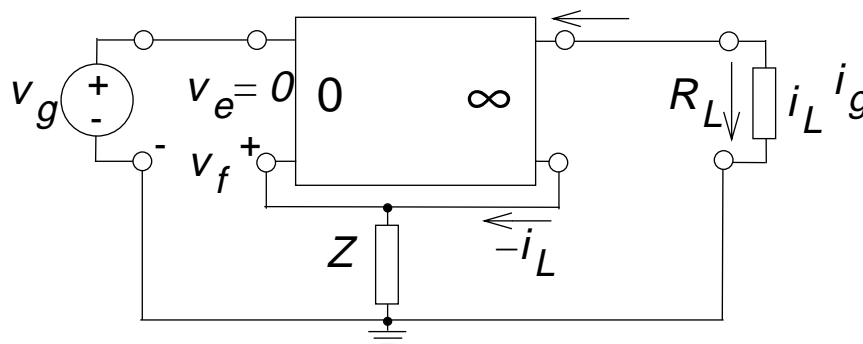
$$A_{CL} = \frac{-i_L}{i_g} = -\left(1 + \frac{Z_1}{Z_2}\right), Z_{in} = 0, Z_{ut} = \infty$$



transadmittance amplifier

voltage in - current out = series - series

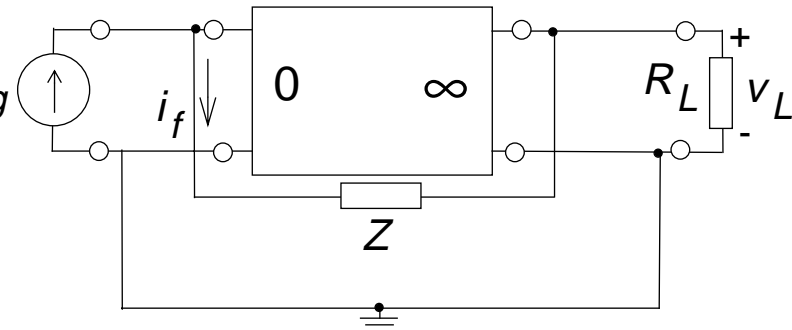
$$A_{CL} = \frac{-i_L}{v_g} = \frac{1}{Z}, Z_{in} = \infty, Z_{ut} = \infty$$



transimpedance amplifier

current in - voltage out = shunt - shunt

$$A_{CL} = \frac{v_L}{i_g} = -Z, Z_{in} = 0, Z_{ut} = 0$$



How to calculate output impedance

Replace load with test source (let's call it x)

Use a current source for a current output and voltage source for a voltage output

With a voltage input source the output impedance is:

$$Z_{out} = \left. \frac{V_x}{i_x} \right|_{v_g = 0}$$

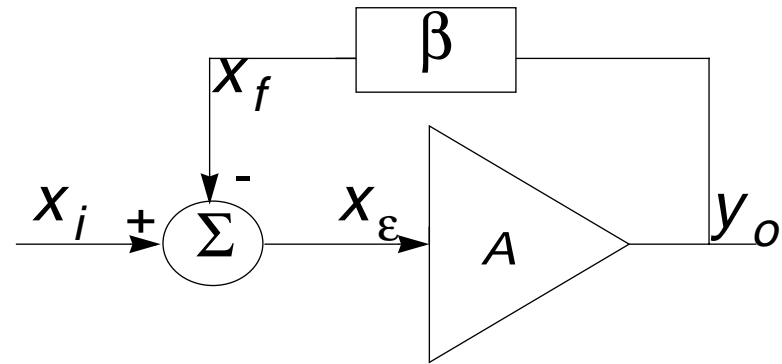
With a current input source the output impedance is:

$$Z_{out} = \left. \frac{V_x}{i_x} \right|_{i_g = 0}$$

Stability

$$A(s) = \frac{N_A(s)}{D_A(s)}$$

$$\beta(s) = \frac{N_\beta(s)}{D_\beta(s)}$$



$$A_{CL}(s) = \frac{N(s)}{D(s)} = \frac{A(s)}{1 + \beta(s)A(s)} = \frac{D_\beta(s)N_A(s)}{D_\beta(s)D_A(s) + N_\beta(s)N_A(s)}$$

Stability = poles of $D(s)$ have to be in left half plane

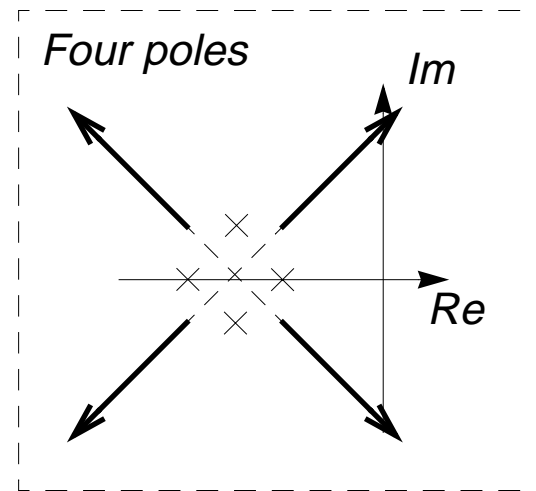
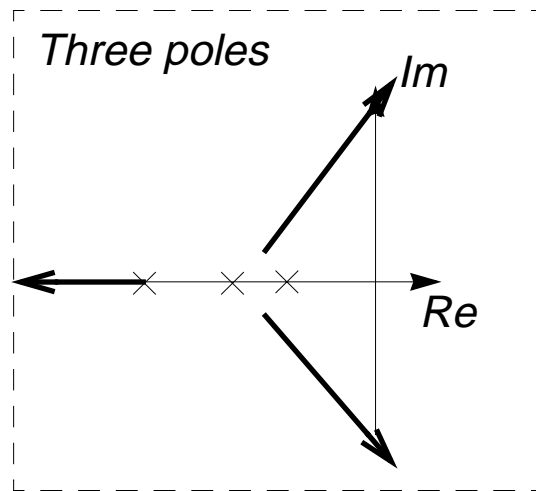
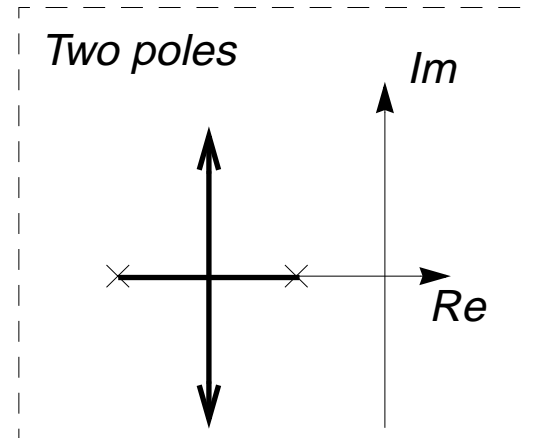
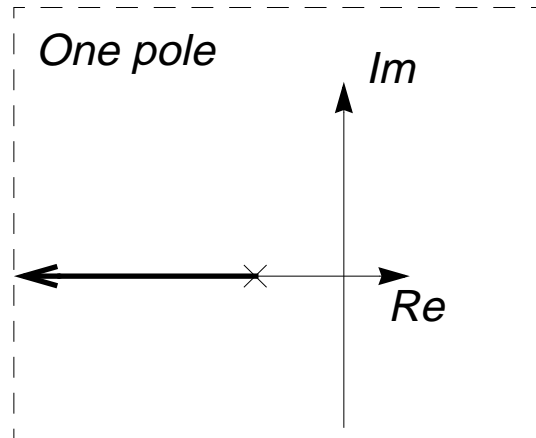
Often hard to compute

Offers no design insight!

Asymptotic pole movement

Assume $\beta(s) = \beta$
 $A(s) = 1/N_A(s)$

gives $D(s) = 1 + \beta N_A(s)$



Barkhausen's oscillation criteria

$$A_{CL}(s) = \frac{A(s)}{1 + \beta(s)A(s)}$$

Oscillates when poles are on the imaginary axes:

$$1 + \beta(j\omega_0)A(j\omega_0) = 0$$

In polar coordinates:

$$|\beta(j\omega_0)A(j\omega_0)| e^{-j\angle\beta(j\omega_0)A(j\omega_0)} = |-1| e^{-j180^\circ}$$

Two criteria for oscillation:

$$\begin{cases} |\beta(j\omega_0)A(j\omega_0)| = 1 \\ \varphi_\beta(j\omega_0) + \varphi_A(j\omega_0) = -180^\circ \end{cases}$$

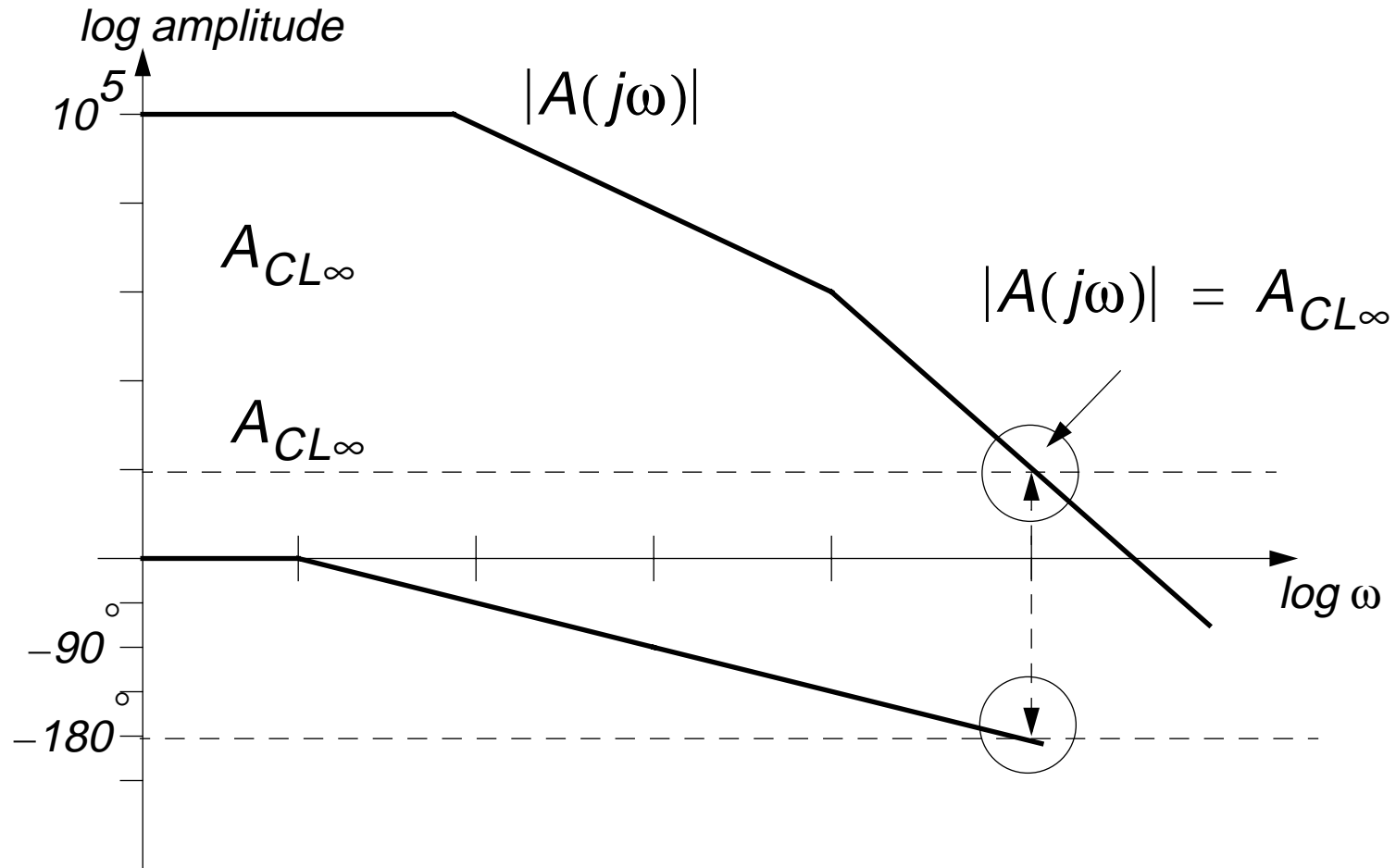
Simplified Barkhausen criteria

If the feedback β is independent of frequency the criteria can be simplified:

$$\left\{ \begin{array}{l} |A(j\omega_0)| = \frac{1}{\beta} = A_{CL\infty} \\ \phi_A(j\omega_0) = -180^\circ \end{array} \right.$$

Instability occurs when the open-loop and closed-loop gain curves intersect where the phase is -180.

A Bode-diagram illustration



Phase and gain margins

When one of the criteria is fulfilled, how large is the margin for the other criteria.

Definition:

ω_u = *the frequency at which the gain is unity (0 dB)*

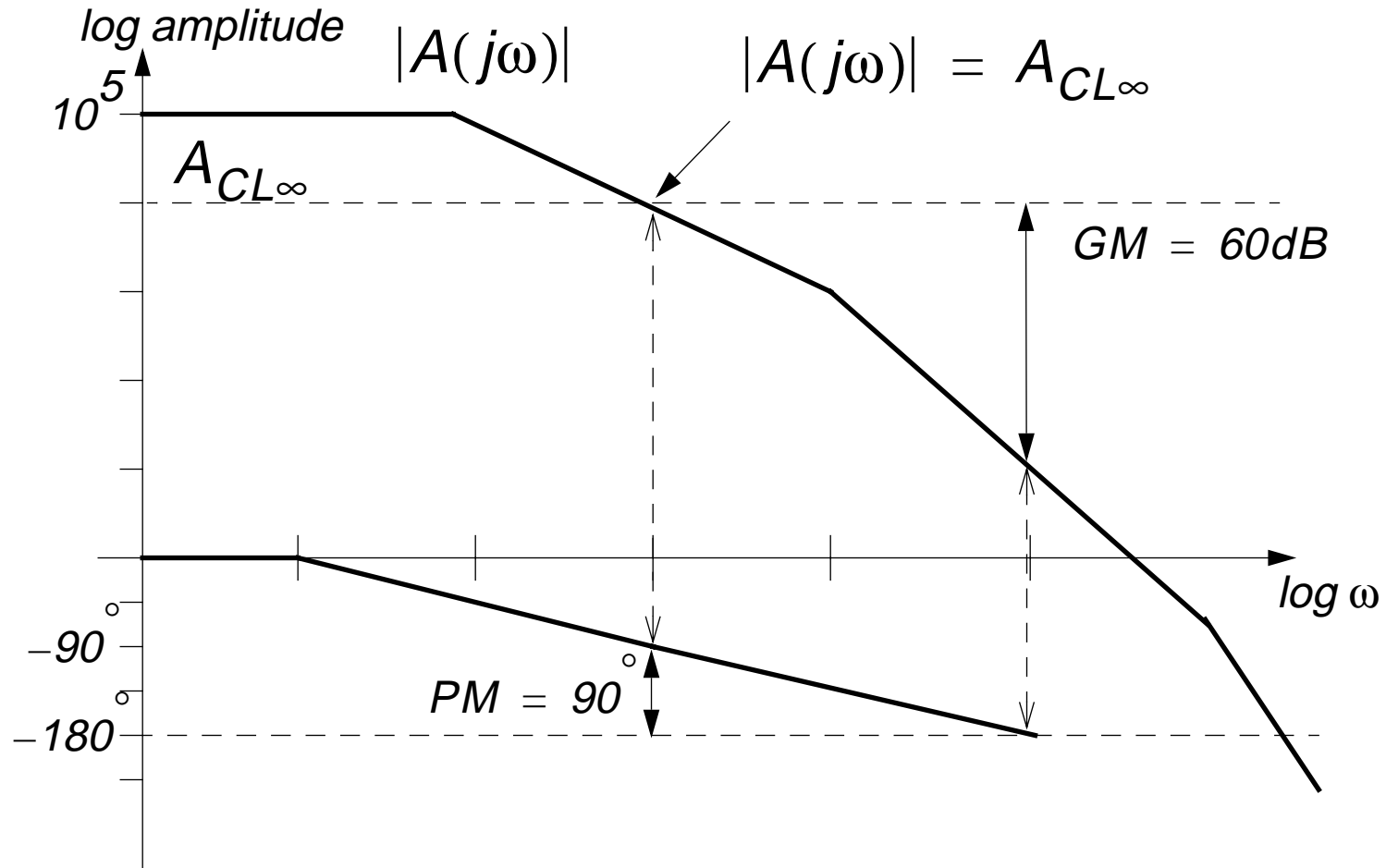
ω_ϕ = *the frequency at which the phase is -180*

$$PM = \phi_T(j\omega_u) - (-180^\circ) = \phi(j\omega_u) + 180^\circ$$

$$GM = \frac{1}{|T(j\omega_\phi)|}$$

$$GM = 0dB - 20\log|T(j\omega_\phi)| = -20\log|T(j\omega_\phi)|$$

A Bode-diagram illustration



Criteria for avoiding oscillation

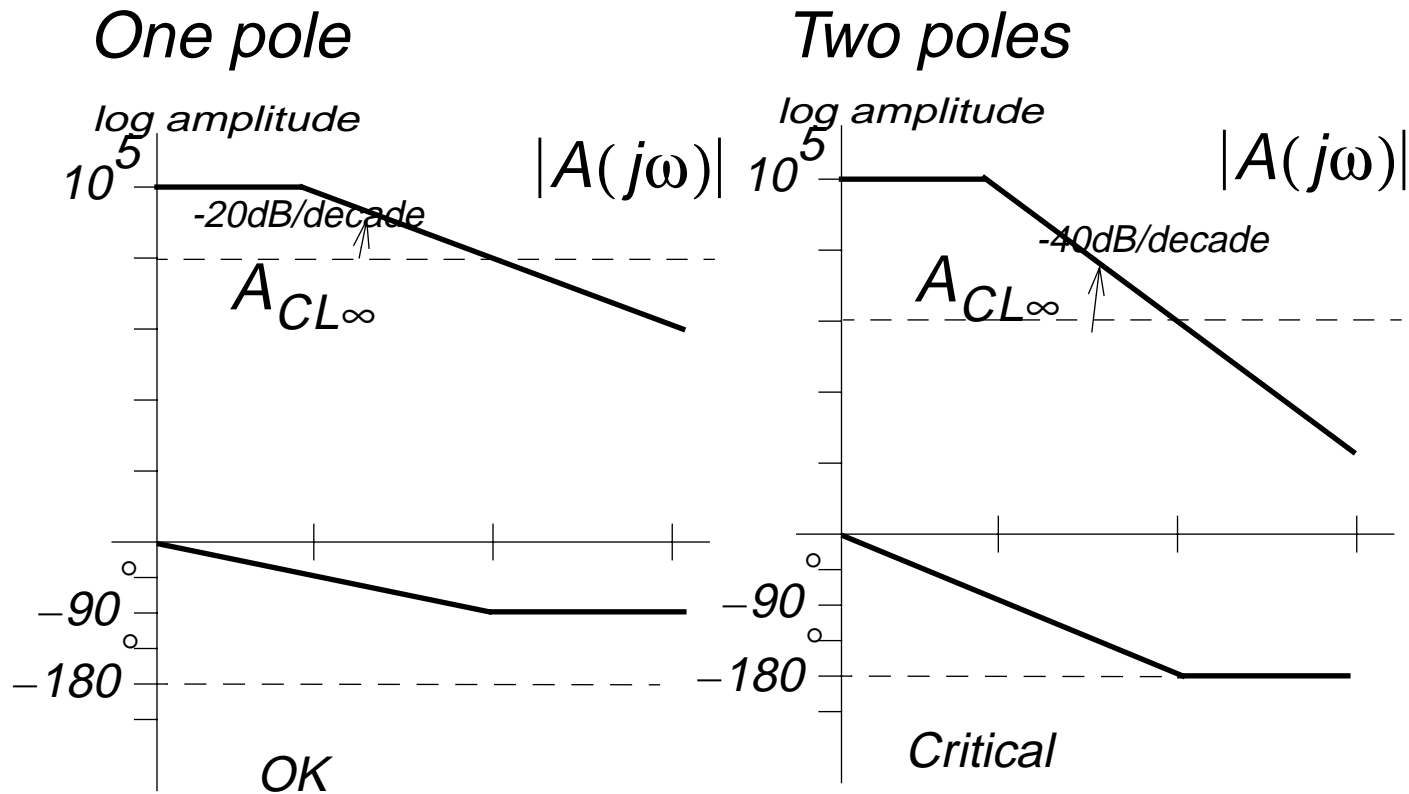
As Barkhausen was originally formulated:

$$\begin{cases} |\beta(j\omega_0)A(j\omega_0)| = 1 \\ \varphi_\beta(j\omega_0) + \varphi_A(j\omega_0) > -180^\circ \end{cases}$$

Reinterpreted with asymptotic gain:

$$\begin{cases} |A(j\omega_0)| = \frac{1}{|\beta(j\omega_0)|} = |A_{CL\infty}(j\omega_0)| \\ \varphi_A(j\omega_0) - \varphi_{CL\infty}(j\omega_0) > -180^\circ \end{cases}$$

Phase criterion may be interpreted from amplitude curve



Phase criterion cont.

For frequencies well above the pole's natural frequency the phase criterion can be interpreted as a gain-curve criterion:

$$\text{slope}(|A(j\omega_0)|) - \text{slope}(|A_{CL\infty}(j\omega_0)|) > -40\text{dB/decade}$$

*This relation can be used if the poles are well separated
(more than a frequency decade apart)*

Compensation - how to optimize the loop gain

- ◆ *Tailor either $A(s)$ or $\beta(s)$ or both*
- ◆ *Make $A(s)$'s phase shift smaller where the gain curves intersect= phase retarding compensation or dominant-pole compensation*
 - ◆ *Add a dominant pole*
 - ◆ *Move the lowest pole (by cancelling it)*
- ◆ *Make $\beta(s)$ phase shift larger where the gain curves cross.*
- ◆ *In opamp design the designer decides $A(s)$, the user decides $\beta(s)$*
 - ◆ *Design for worst-case, that is follower where $\beta = 1$*

Add a dominant pole

Make sure phase margin is large enough (45 degrees) for desired asymptotic gain => place $T=1$ at lowest uncompensated pole:

$$\omega_c = \frac{\omega_1}{T_0} = \frac{\omega_1}{\beta A_0}$$

Move the lowest pole

Cancel existing lowest pole with a zero and add a new pole such that the distance between the two lowest poles is T_0 .

Add phase shift to feedback

Conclusion

With negative feedback you trade high gain for:

a well-specified (but lower) gain

impedances that matches your source and load better

higher bandwidth

lower non-linear distortion

You also trade sensitivity to the active element properties for sensitivity to the feedback net (which hopefully it is more well-controlled)

And you have to worry about stability!